

# **RANI OF JHANSI**

THE FLAME OF FREEDOM





#### The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was ACK – Amar Chitra Katha – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 100 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in 1000+ bookstores all across India. Log on to www.ack-media.com to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store www.amarchitrakatha.com. We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in six categories.

#### **Epics and Mythology**

Best known stories from the Epics and the Puranas

#### Indian Classics

Enchanting tales from Indian literature

#### Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

#### **Bravehearts**

Stirring tales of brave men and women of India

#### **Visionaries**

Inspiring tales of thinkers, social reformers and nation builders

#### Contemporary Classics

The Best of Modern Indian literature

Script Mala Singh Illustrations Hema Joshi Editor Anant Pai

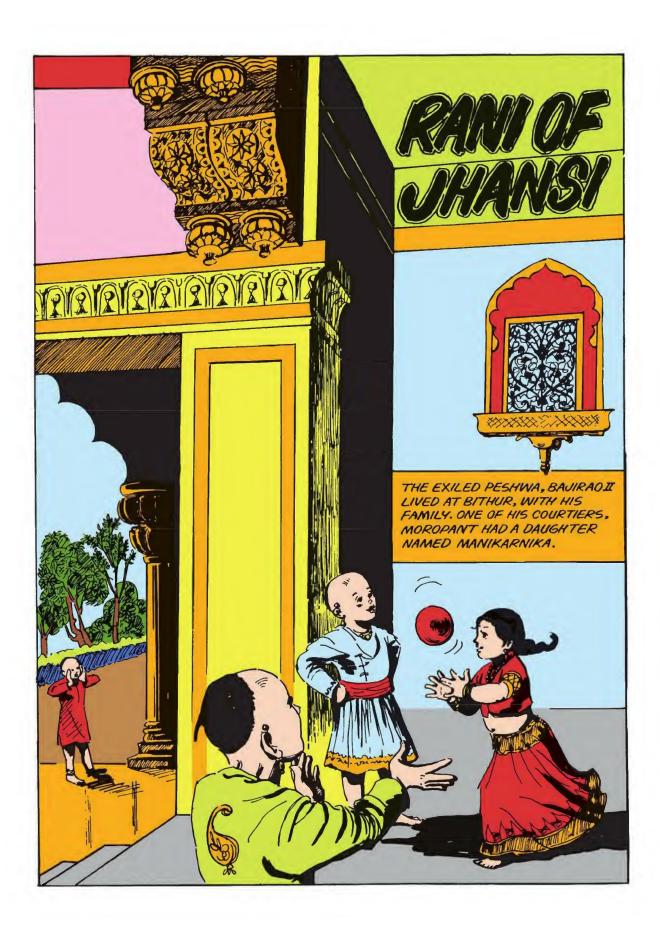
Cover illustration by: Pratap Mulick

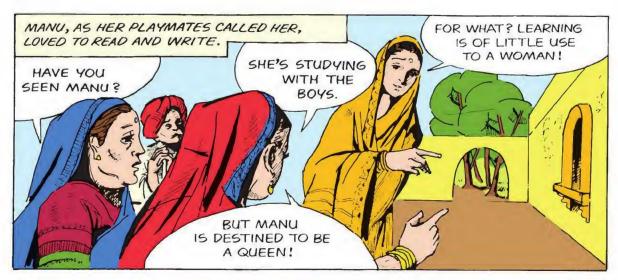
#### Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd, 1974, Reprinted October 2016, ISBN 978-81-89999-58-2 Published by Amar Chitra Katha Pvt. Ltd., 201 & 202, Sumer Plaza, 2nd Floor, Marol Maroshi Road, Andheri (East), Mumbai- 400 059. India Printed at M/s Indigo press (I) Pvt Ltd., Mumbai. For Consumer Complaints Contact Tel: +91-22 49188881/82/83/84

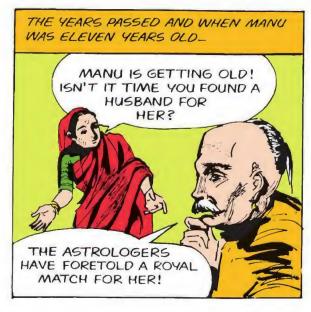
Email: customerservice@ack-media.com

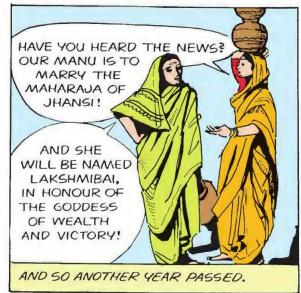
This book is sold subject to the condition that the publication may not be reproduced, stored in a retrieval system (including but not limited to computers, disks, external drives, electronic or digital devices, e-readers, websites), or transmitted in any form or by any means (including but not limited to cyclostyling, photocopying, docutech or other reprographic reproductions, mechanical, recording, electronic, digital versions) without the prior written permission of the publisher, nor be otherwise circulated in any form of binding or cover other than that in which it is published and without a similar condition being imposed on the subsequent purchaser.

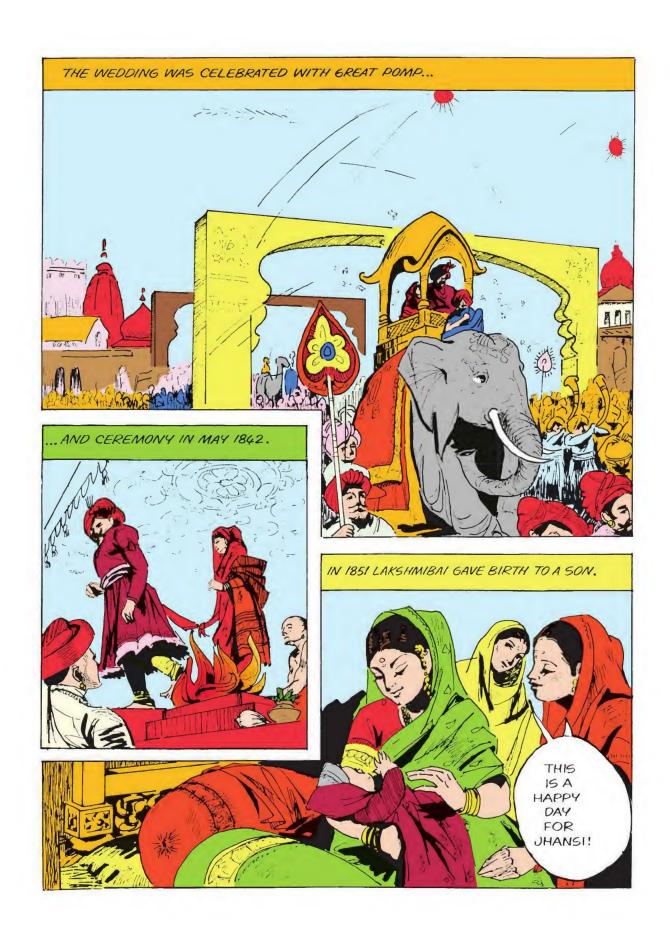


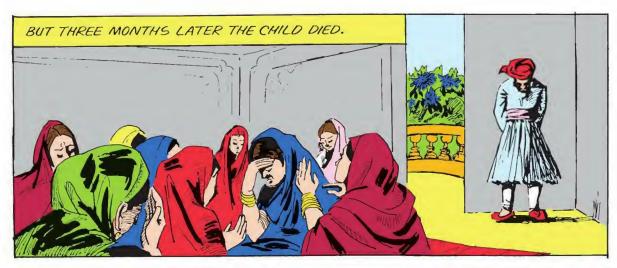




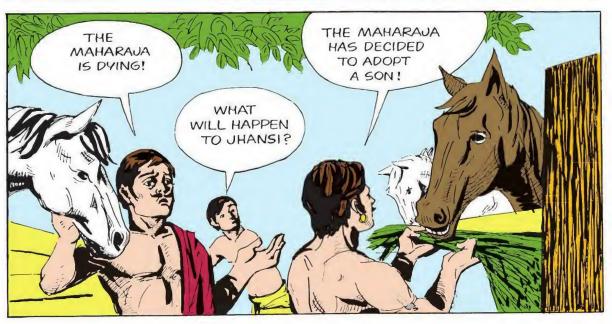
















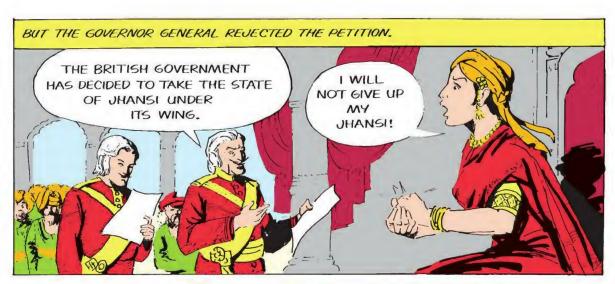


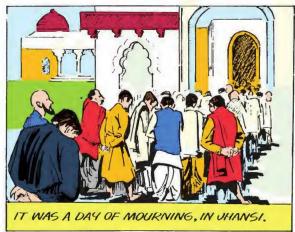
50 RANI LAKSHMIBAI DEVOTED HERSELF TO THE EFFICIENT ADMINISTRATION OF THE STATE.

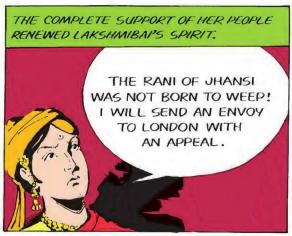














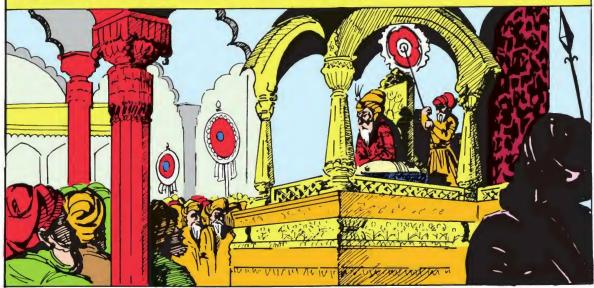






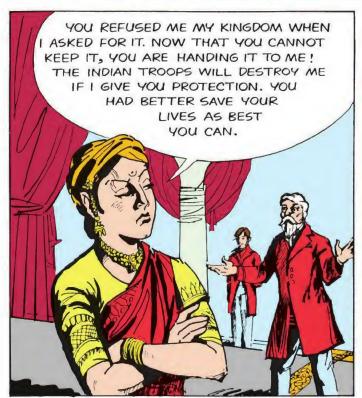


THE AGED EX-EMPEROR WAS REINSTATED ON THE MUGHAL THRONE AND DELHI BECAME THE HEADQUARTERS OF THE NATIONALIST SOLDIERS.



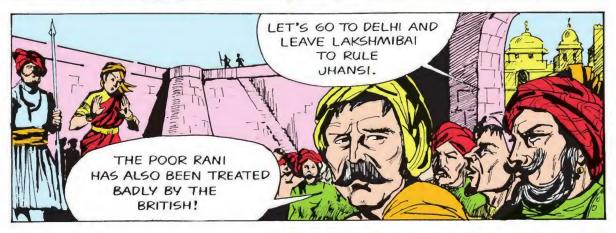


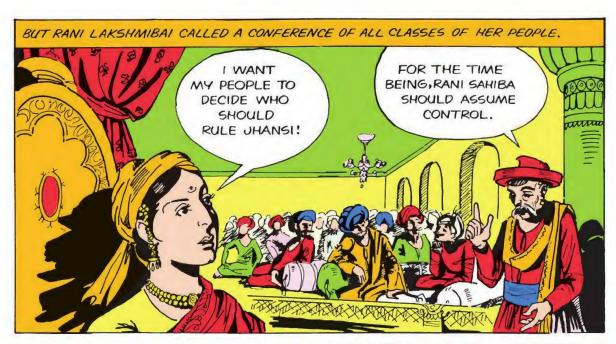






THE BRITISH WERE POWERLESS AGAINST THE NATIONALIST SOLDIERS AND WERE COMPLETELY ROUTED.











THE STATE LIBRARY WAS LAKSHMIBAI'S SPECIAL INTEREST. SHE OFTEN BOUGHT NEW BOOKS REGARDLESS OF THEIR COST.



THE FIRST CHALLENGE TO LAKSHMIBAI'S RULE CAME FROM SADASHIV RAO, A DISTANT NEPHEW OF THE LATE MAHARAUA.

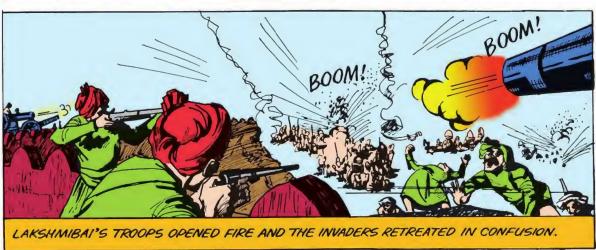




LAKSHMIBAI SENT HER TROOPS AGAINST HIM AND DEFEATED HIM IN A SINGLE ENCOUNTER.







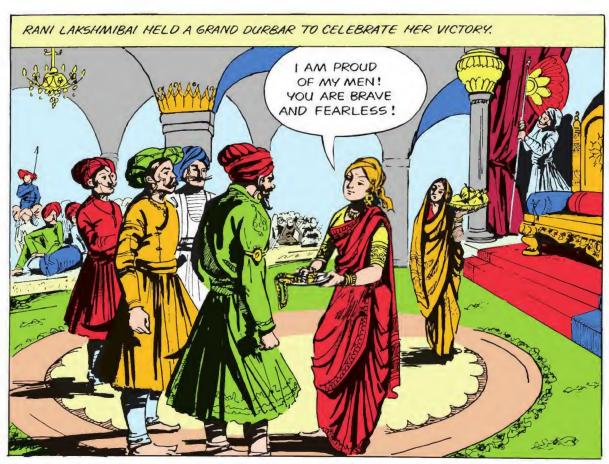
THE ORCHA TROOPS SILENTLY MOVED FOUR GUNS UNDER THE COVER OF DARKNESS AND MADE A MASSIVE ATTACK ON THE UHANSI FORCES.















### SO LAKSHMIBAI BEGAN TO MAKE PREPARATIONS TO FACE AN ATTACK FROM THE BRITISH.

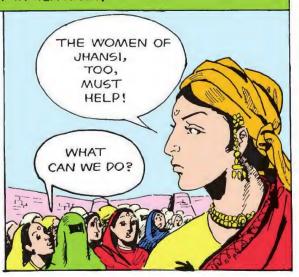




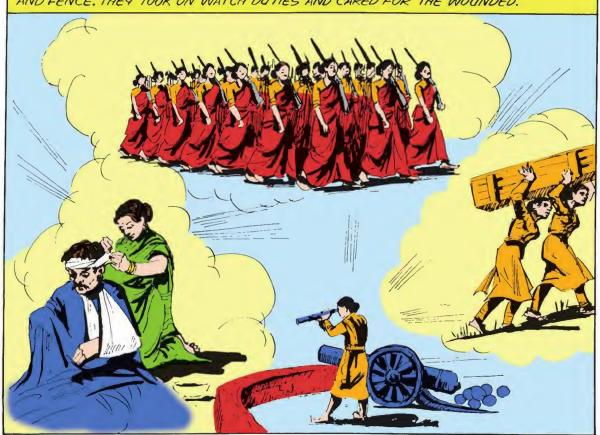


## THEN THE RANI CALLED FOR MEN TO ENLIST IN HER ARMY.





WOMEN WERE ENLISTED AS TROOPERS AND GUNNERS AND TAUGHT TO RIDE, SHOOT AND FENCE. THEY TOOK ON WATCH DUTIES AND CARED FOR THE WOUNDED.













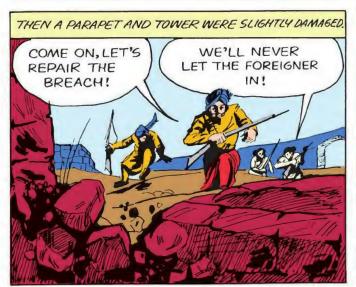






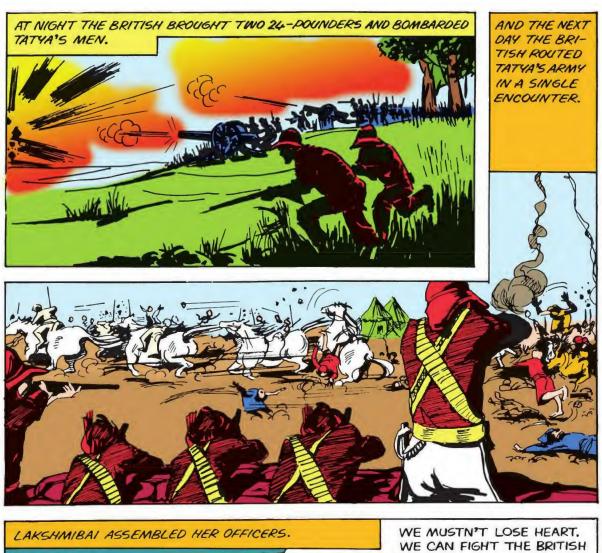




























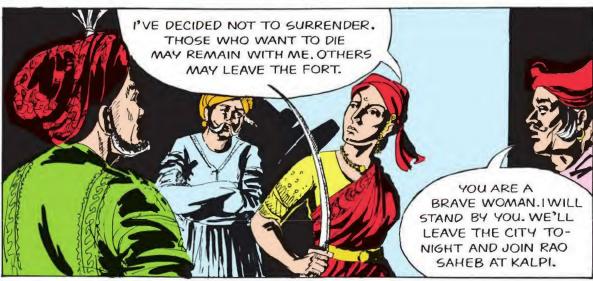






THE COUNTER ATTACK WAS SO UNEXPECTED AND FIERCE THAT THE BRITISH WERE FORCED TO TAKE COVER.



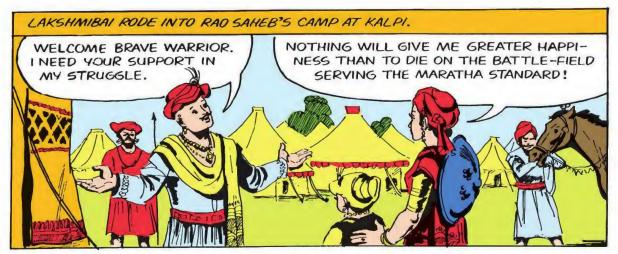








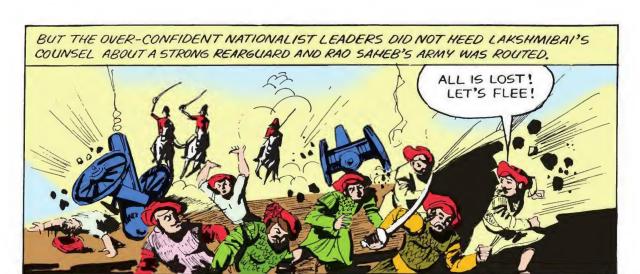








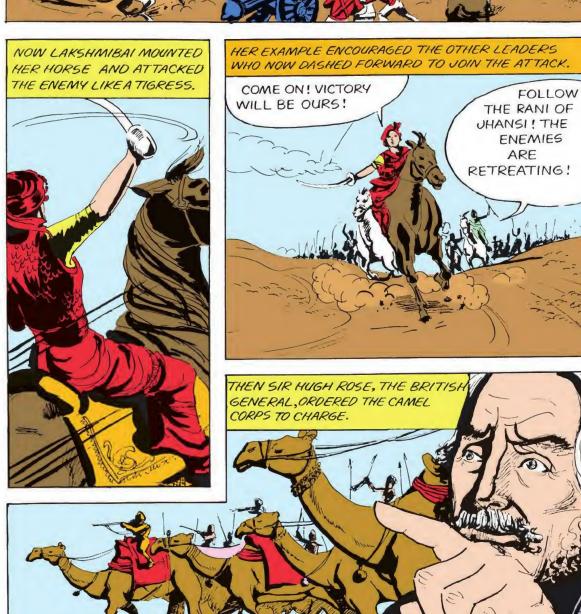






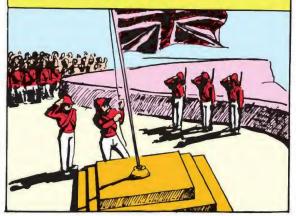






THE PESHWA'S MEN, UNABLE TO WITHSTAND THE ATTACK, FELL BACK IN CONFUSION.

THE REVOLUTIONARY SPIRIT WAS NOW COMPLETELY SHATTERED. THE BRITISH TOOK OVER THE FORT OF KALPI ON MAY 24,1858 WITHOUT FURTHER FIGHTING.





THAT WAS POSSIBLE
FOR THE MARATHAS
BECAUSE THEY POSSESSED UNCONQUERABLE
FORTRESSES. WE
CANNOT FIGHT
WITHOUT
A STRONG
FORT.

I THINK WE SHOULD
MARCH TO GWALIOR
AND OBTAIN THE HELP
OF THE MAHARAJA. WITH
THAT FORT IN OUR
HANDS WE CAN
STILL CARRY ON
THE WAR
AND WIN.

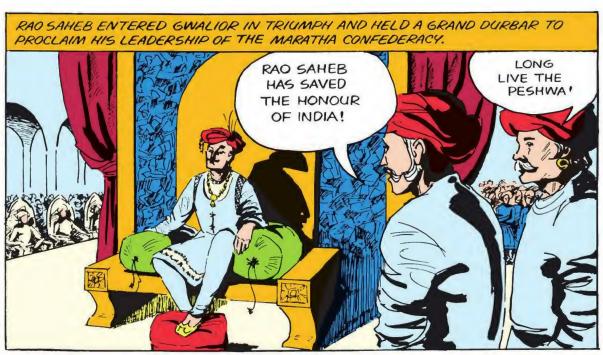
I AGREE.
THOUGH HE IS
AN ALLY OF THE
BRITISH, HIS
PEOPLE ARE
ON OUR
SIDE.

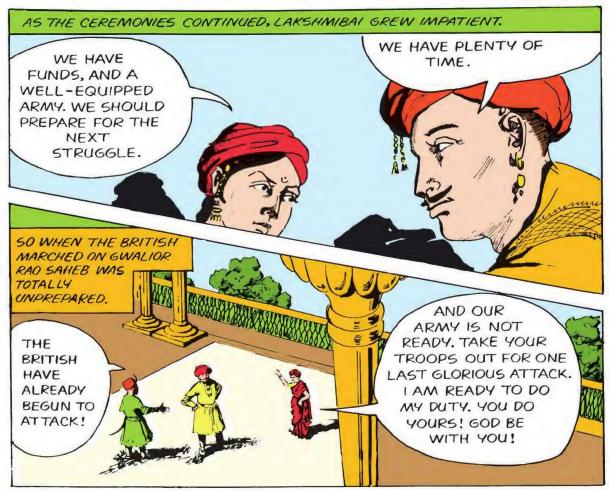
HAS THE MAHARAVA
OF GWALIOR AGREED
TO GIVE US
MONEY AND
SUPPLIES?

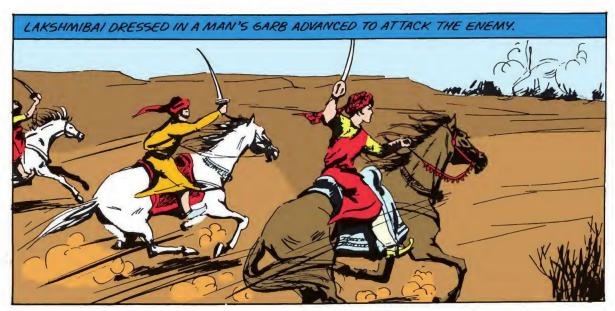


THE SIGHT OF LAKSHMIBAI WAS ENOUGH TO MAKE THE GWALIOR ARMY DROP THEIR GUNS. HAIL,
RANI OF
JHANSI!

VICTORY TO
LAKSHMIBAI!







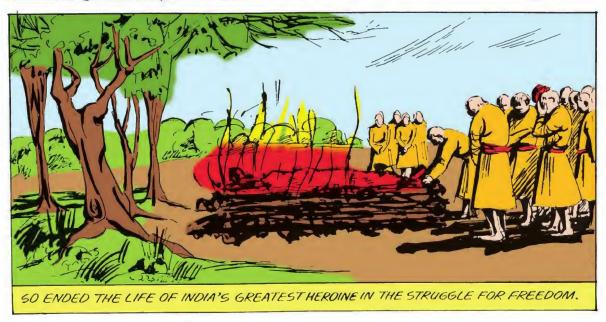












## **BRAVEHEARTS**

# RANI OF JHANSI

She ruled over a small kingdom, but dreamt of freedom for the whole country. In the Great Revolt of 1857, Lakshmibai, the Rani of Jhansi, matched wits and force with the best of British generals. The image of the brave Rani of Jhansi charging her steed through enemy lines, her sword raised for the next thrust, is forever imprinted in Indian hearts.

### **OTHER ACK BRAVEHEARTS:**









ALSO LOOK FOR:



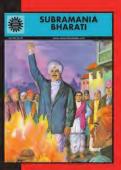




INDIAN CLASSICS



FABLES & HUMOUR



VISIONARIES

Buy online at www.amarchitrakatha.com

"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

